## Interview Summary Application No. 00/111,111 SMITH CASE Examiner Paul Durand Art Unit Paul Durand All participants (applicant, applicant's representative, PTO personnel): (1) Hemant Desai. (2) John Sipos. Date of Interview: 21 November 2002.

Claim(s) discussed: of Record

Type: a) Telephonic b) Video Conference

If Yes, brief description: \_\_\_\_\_.

Exhibit shown or demonstration conducted: d) Yes e) No.

Identification of prior art discussed: Shea ('087), Aghassipour (1320), Mc Cord (1749)

Agreement with respect to the claims f) was reached. g) was not reached. h) N/A.

c) Personal [copy given to: 1) applicant 2) applicant's representative]

Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments: <u>See</u> Jeline

(A fuller description, if necessary, and a copy of the amendments which the examiner agreed would render the claims allowable, if available, must be attached. Also, where no copy of the amendments that would render the claims allowable is available, a summary thereof must be attached.)

i) It is not necessary for applicant to provide a separate record of the substance of the interview(if box is checked).

Unless the paragraph above has been checked, THE FORMAL WRITTEN REPLY TO THE LAST OFFICE ACTION MUST INCLUDE THE SUBSTANCE OF THE INTERVIEW. (See MPEP Section 713.04). If a reply to the last Office action has already been filed, APPLICANT IS GIVEN ONE MONTH FROM THIS INTERVIEW DATE TO FILE A STATEMENT OF THE SUBSTANCE OF THE INTERVIEW. See Summary of Record of Interview requirements on reverse side or on attached sheet.

Applicant Stated that the prior art does not show inner container made of a flexible material that can be folded in verying heights with the foldable top over the product. Request for reconsideration will be submitted and the rejection will be reconsidered.

Examiner Note: You must sign this form unless it is an Attachment to a signed Office action.

Examiner's signature, if required